

Swanee

3 Euphoniums
(or 2 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 19185

Stimme / Voix / Part :  + 

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Swanee

George Gershwin

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Bright ♩ = 152

2 3 4

1st Euphonium
f

2nd Euphonium
f

3rd Euphonium
f

Piano
Keyboard
Guitar
(optional)
f

Bass Guitar
(optional)
f

Drums
(optional)
f

Detailed description: This block contains the first system of the musical score, covering measures 2, 3, and 4. It features six staves: 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Bright' with a quarter note equal to 152. The dynamic is consistently 'f' (forte). Measure 2 includes triplets in the euphonium parts. Measure 3 has a fermata over the piano part. Measure 4 has a fermata over the piano part. Chord symbols for the piano part are: G, G5+, C, C#dim, G, C, Am7, Ab7, G.

5 6 7 8

Euph.1
mf

Euph.2
f

Euph.3
mf

Pno.
mf

Bass
mf

Dr.
mf

Detailed description: This block contains the second system of the musical score, covering measures 5, 6, 7, and 8. It features six staves: Euph.1, Euph.2, Euph.3, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are 'mf' (mezzo-forte) for Euph.1, Pno., Bass, and Dr., and 'f' (forte) for Euph.2. Measure 5 has a fermata over the piano part. Measure 6 has a fermata over the piano part. Measure 7 has a fermata over the piano part. Measure 8 has a fermata over the piano part. Chord symbols for the piano part are: Am, Ab7, G, G5+, Am, C/D.

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9 10 11 12

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

G G/B Eb7/Bb D7/A Am⁶ D

13 14 15 16

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

G D G G⁵⁺ Am C/D

17

18

19

20

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

G G G⁵⁺ C Am⁷ D⁷ Am/D Bm/D G

21

22

23

24

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

D⁷ G G⁵⁺ Am G

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

25 26 27 28

Euph.1
mf — *f* *fp* — *f* *mf* — *f* *fp* — *f*

Euph.2
mf — *f* *fp* — *f* *mf* — *f* *fp* — *f*

Euph.3

Pno.
G C A D7 G

Bass

Dr.
p — *f* *p* — *f* *p* — *f*

29 30 31 32

Euph.1
mf *f* *f*

Euph.2
mf *f* *mf*

Euph.3
mf

Pno.
G G⁵⁺ Am C/D G

Bass
mf

Dr.
mf

33

34

35

36

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

G G⁵⁺ C Am⁷ D⁷ Bm/D Am/D G

37

38

39

40

41

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

rit. *Meno mosso* ♩ = 126

f *mf* *mp* *mp*

Gm Cm/G Gm Asus⁴ D⁷ Gm C#dim Cm

42

43

44

45

46

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

f

f

f

f

f

Gm C Gm C Gm/B♭ D⁷/A Gm D Cm/E♭ Gm D⁷

47

48

49

50

51

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

Gm Cm/G Gm Asus⁴ D⁷ Gm C[#]dim Cm Gm C Gm

52

53

54

55

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

f *p* *f* *p* *f* *p* *f* *p*

C Gm/B \flat D 7 /A Gm Gm/D Gm G/B Am Ab 9

56

57

58

59

bright $\text{♩} = 152$

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

f *f* *f* *f* *f* *f* *f* *f*

G G 5 + Am C/D G

60 61 62 63

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

G/B Eb7/Bb D7/A Am6 D G D

64 65 66 67

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

G G5+ Am C/D G

68

69

70

71

Musical score for measures 68-71. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: G, G⁵⁺, C, Am⁷, C/D, D, Bm⁷, D/E, and A. The drum part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats.

72

73

74

75

Musical score for measures 72-75. The score includes parts for Euphonium 1, Euphonium 2, Euphonium 3, Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: D, D⁵⁺, Em, E, and A⁷. The drum part continues with the eighth-note pattern from the previous section.

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EMR 931F	PURCELL, Henry	Trumpet Tune + CD (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (5)

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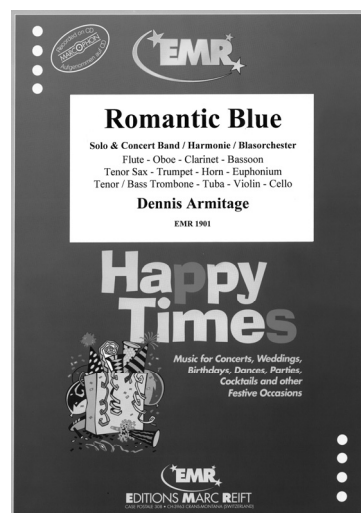
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